

Academic Degree:

Professor

Object:

Children's Literature: Fiction and Narration in Preschool Education

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Curriculum vitae:

Tassoula Tsilimeni is a Professor at the Pedagogical Department of Preschool Education at the University of Thessaly, where she teaches issues of Children's and Adolescent Literature, Narration/Fiction and Creative Writing of short form texts at the undergraduate and postgraduate level. Her research interests focus on the theory and criticism of children's/adolescent literature, as well as its didactics. As a visiting professor she has offered courses and lectures at postgraduate study programmes at Universities in Greece and abroad (National and Kapodistrian University of Athens, Aristotle University of Thessaloniki, University of Nicosia, Hellenic Open University, etc.). She has published research work in international and Greek scientific journals, in collective volumes, conference proceedings, as well as in individual books. She is founder and Director of the inter-university electronic journal for Children's Literature called "KEIMENA" ("TEXTS", www.keimena.ece.uth.gr). She was a member of the Editorial Committee and responsible for the published material in the journal for Children's Literature called "Diadromes" (Routes), until its last issue in 2018. She is a reviewer in scientific journals and in scientific committees of international and Greek conferences. She was the coordinator and member of the writing team of the Primary School's Anthology called "THE DOLFIN", issues A' and B', published by the Ministry of Education. Since 2003, she has established the "Olympus Storytelling Festival", which includes scientific announcements, workshops and live narrations by Greek and foreign folk and foreign narrators. She is also a book reviewer in a variety of prestigious journals of Language and Culture.

In addition to science books, she also writes literary books for children and adults. Her book titles were shortlisted, while her book "Mr. Bou" won the IBBY Illustrated Book Award. Her literary works have been included in anthologies, collective books, and School Anthologies. Since 2001, she has been a key member of the Language and Culture Laboratory of the University of Thessaly, and in 2019, she became the

Director of the Laboratory. On September 1st, 2020, after an electoral process, she took over the chairmanship of the Department of Preschool Education of the University of Thessaly.

Her book titles (scientific and literary) and reviews are available on:

http://www.biblionet.gr/author/3805/%CE%A4%CE%B1%CF%83%CE%BF%CF%8D%CE%BB%CE%B1_%CE%A4%CF%83%CE%B9%CE%BB%CE%B9%CE%BC%CE%AD%CE%BD%CE%B7

Indicative publications from 2010 onwards:

- ✓ Panaou, P., & Tsilimeni, T. (2010). The Implied Reader of the Translation: Picture Books and “Normal Children” Translated from One Language/Culture to Another. *Handbook of Research on Children’s and Young Adult Literature*. Eds. S. Wolf, K. Coats, P.A. Enciso, and C. Jenkins. NewYorkp. pp. 419-427.
- ✓ Tsilimeni T. & Panaou P., (2011). Poetry for Young People in Greece: Its Development and Current State. *Bookbird, Vol.49, N.2, April*, pp. 17-24.
- ✓ Staniou E. & Tsilimeni T. (2011). Pinocchio’s road to adulthood presented through the work of his creator, Carlo Collodi, and that of the Greek author, Christos Boulotis. *Bookbird, Vol. 49, N3, July*, pp. 47-54.
- ✓ Tsilimeni T. & Panaou P. (2011). The Meaningful Reader-Child of the Translated Children's Book: The transition of the illustrated children's book from the source culture to the host culture and the reconstruction of the childhood "inscribed in it", "Apiliotis" e-edition of the National Translation Center (EKEMEL).
- ✓ Tsilimeni, T. (2012). Great expectations: Conversing about Creative Writing with students of the Pedagogical Department of Preschool Education of the University of Thessaly in the Journal *KEIMENA (TEXTS), issue 15*.
- ✓ Tsilimeni, T. (2012). Summary review of articles and studies in the work of Z. Sarai. "*Diadromes*" ("*Routes*"), *issue 108*, pp. 74-86.
- ✓ Tsilimeni, T. & Magos, T. (2013). *Arapis (The Blackman): A Greek folk tale-tool for intercultural and antiracist education*, *Textos, Imagens e Contos sobre Mobilidade. Investigação e Práticas em Educação Intercultural. Atas do Simpósio EUMOF, Margarida Morgado & M. N. Pires*, pp. 31-36.
- ✓ Tsilimeni, T. & Magos, K. & Spanopoulou, T. (2013). Good morning Alex – Kalimera Maria: digital communities and intercultural dimension in early childhood education. *Intercultural Education, Vol. 24, No. 4*, 366–373.
- ✓ Tsilimeni, T. & Panaou, P. (2013). Hansel and Gretel in Greece. A comparative mosaic of the adaptation, translation, and reception of the classic Grimm fairy tale in the Greek-speaking space, *KEIMENA (TEXTS), ISSUE 16*.

- ✓ Koutra, E. & Tsilimeni T. (2013). Types of family diversity in the illustrated children's books. *Diadromes (Routes)*, issue 112, pp. 20-29.
- ✓ Tsilimeni T. & Panaou P. (2013). International Classic Characters and National Ideologies: Pinocchio and Alice in Greece. In Christopher (Kit) Kelen and Björn Sundmark, *Nations of Childhood*, Routledge, p. 193.
- ✓ G. Padidou, M. Paparoussi, T. Tsilimeni (2013). *Searching for the mysterious poet a webquest on two poems by C.P. Cavafy*, in "For an Open Knowledge Society: information Technology in Energy, Environment, Economy, Society and Education". Athens, Synchroni Ekdotiki. (Ed.). Tseles, D.I.- Malafantis K.D.- Kalouri R.- Pamouktsoglou A.I., pp. 310-316.
- ✓ Tsilimeni T. (2013). Gender Representations in Greek Children's Book Circle Award-winning children's books for preschool and school children. In D. Anagnostopoulou, G. Papadatos, G. Papantonakis (Eds.) *Female and Male Identities, Representations in Literature for Children and Young People*. Papadopoulou, Athens, pp. 108-118.
- ✓ Tsilimeni. T. (2013). Practices for the cultivation of bibliophilia and literacy in Preschool Education. In Givalou-Katsiki A. (Ed.) *Cultivating literacy: Facts and perspectives*, *Diadrasis*, Athens, pp. 185-197.
- ✓ Tsilimeni, T. (2013). Kindergarten teachers' views and tactics for literacy activities in Preschool Education. *Diadromes (Routes)*, issue 110, pp. 8-18.
- ✓ Panaou P. & Tsilimeni T. (2013). "Do I get to choose?" *European Picturebooks and the Meaning of Identity, Looking Out and looking In, National Identity in Picturebooks of the New Millennium*, Ommundsen M., Novus Press, Oslo, pp. 133-146.
- ✓ Vlastaris K. & Tsilimeni T. (2014). Innovation in the approach to children's play: "The school primers with the sun". In the Proceedings of the Conference *Reflections for childhood*, Department of Preschool Education, AUTH, Published in electronic form, pp. 345-364.
- ✓ Tsilimeni T. (2014). "Why Dad?" children's questions, adult answers to the crisis in children's illustrated. In the proceedings of the Conference *Reflections for childhood*, Department of Preschool Education, AUTH, pp. 142-147.
- ✓ Tsilimeni, T. (2014). The variations of the folk tale and the ingenious tales as material for their utilization in intercultural education. *KEIMENA (TEXTS)*, issue 18.
- ✓ Staniou, E. & Tsilimeni, T. (2015). The historical element in the modern Greek youth novel. The case of Little Brother and the Prophecy of red wine, by Loti Petrovic-Androutopoulou, *KEIMENA (TEXTS)*, issue 21.
- ✓ Lykidis, N. & Tsilimeni, T. (2015). With the key to the imagination, through the texts I go on trips: Creative writing activities in primary school. In Tr.

- Kotopoulos & V. Nanou (Eds). *Proceedings of the 2nd Creative Writing Conference, Vol. A*. pp. 450-464.
- ✓ Zisaki, T. & Tsilimeni, T. & Magouliotis, A. (2015). Design and production of material to enhance literacy in preschool and early school children. In K. D. Malafantis, V. Papadopoulou, S. Avgitidou, G. Iordanidis, I. Betsas (Eds.) *Greek Pedagogy, Design and Research, 90 Conference Pedagogical Society of Greece, Diadromes*, p. 1239, vol. B.
 - ✓ Tsilimeni T., Paparousi M., Tsvouli Th. Little Red Riding Hood as Intertextual Text in Greek and Translated Illustrated Children's Books (1990-2015). In *Peace Culture in Child and Youth Literature* (Eds.) *Hikmet Asutay, Tuncay Öztürka.a*. Trakya University Education Faculty, EDİRNE, *issue.171*, pp. 723-730.
 - ✓ Tsvouli, Th. & Tsilimeni, T. (2016). Phonological awareness of infants: The case of an alphabet book. In K. D. Malafantis, V. Papadopoulou, S. Avgitidou, G. Iordanidis, I. Betsas (Eds.), *Hellenic Pedagogical Design and Research, 90 Conference Pedagogical Society of Greece, Diadromes*, p. 1353, vol. B.
 - ✓ Tsilimeni, T. (2016). Recording of fairy tales of Thessaly: Findings and comments on the occasion of five collections, in *Diadromes, issue 121*, pp. 88-98.
 - ✓ Sdroulia, E. & Tsilimeni, T. (2017). The role of cotext elements on the cover of the book in shaping the view of preschool children about the choice of an illustrated children's book. *KEIMENA (TEXTS), issue 25*.
 - ✓ Tsilimeni, T. (2017). Photography, Narration and Creative Writing. In T. Tsilimeni & N. Graikos (Eds.), *Photography, narration, education*. Volos: Laboratory of Language and Culture, University of Thessaly: Department of Literature and Children's Book, pp. 15 - 43.
 - ✓ Tsilimeni, T. (2017). Confessions, revelations, secrets and lies: Commenting on the column "Buried in words" or flipping through the author's manual. In Tr. Kotopoulos & V. Nanou (Eds.), *Proceedings of the 2nd Creative Writing Conference, vol. B*. pp. 795-809.
 - ✓ Tsilimeni, T. (2017). Literary Critical Literacy: Browsing A. Browne' book *Voices in the park*. In Rodosthenous, M. (Eds.), *Creative Teaching of Literature*. Athens: Grigoris, pp. 87-100.
 - ✓ Charakopoulos, Ch. & Tsilimeni, T. (2017). Teaching poetry and Creative Writing in the A Grade of Lyceum. A case study on Odysseus Elytis. In: T. Kotopoulos, & B. Nanou (Eds.), *Proceedings of the 3rd International Conference «Creative Writing». 6-8 October 2017* (pp. 1145-1160). Corfu: Florina, MA Program "Creative Writing".
 - ✓ Tsilimeni, T. (2018). Critical thinking and children's literature. In Tsilimeni, T. & Kontaxi, E. & Sifaki, E. (2018). *Praise is the most pleasant pleasure:*

Considerations of children's and adolescent literature. Athens: Tziolas, pp. 471-478.

- ✓ Tsivouli, Th. & Tsilimeni, T. (2018). The perception of intertextuality by preschool children. In the *KEIMENA (TEXTS)*, issue 28.
- ✓ Charakopoulos, Ch. & Tsilimeni, T. (2018). The Teaching of Modern Greek Literature at the High School with the use of Creative Writing. Didactic approach and practical implementation in tutoring. In: Aik. Markou & K. Panagiotou (Edit.). Proceedings of 7th Conference "Didactic Seminars, Holistic Didactic Approach" - Philological Courses, 17 November 2018 (pp. 83-94). Alexandroupoli: OEFE (Federation of Greek Tutors).
- ✓ Panaou P. & Tsilimeni, T. (2019). The Place of Translated Children's Literature in the Greek Book Market And Factors that Influence its Selection and Transfer, *BelasInfiéis, V. 8 (3)* pp. 165-177.
- ✓ Tsilimeni, T. (2019). Cultivating critical thinking in primary and preschool readers with illustrated children's books. *KEIMENA (TEXTS)*, issue 30.
- ✓ Tsilimeni, T. & Karantona, G. (2019). Utilizing the ninth art to approach the Holocaust in secondary education. *KEIMENA (TEXTS)*, issue 29.
- ✓ Mike, P. & Tsilimeni, T. (2020). The meaning of the text by primary school children through the images of modern illustrated children's books. In Ch. Tsihouridis & Kolokotronis, and others (Eds.), *Proceedings of the 5th International Conference, for the Promotion of Educational Innovation, vol. A'*, pp. 375-383.
- ✓ Charakopoulos, Ch. & Tsilimeni, T. (2020). The role, usefulness, and evaluation of Adult Education in Greece. *Educational Evaluation: Review of Hellenic Society for Educational Evaluation, 5*, 156-164.
- ✓ Tsilimeni, T., Charakopoulos, Ch., Papachristou, M. & Kokkinou, E. (Under publication). Creative Writing and Entrepreneurship. The case of the Workshop "How to promote a Startup Business" in the framework of the Program Erasmus+ "Let's build Europe together". *4th International Conference «Creative Writing»*. Florina, 12-15 September 2019.

Book Editing:

- ✓ Tsilimeni T. (2004), *The modern Greek children's-youth novel* (ed.), Contemporary Horizons, Athens.
- ✓ Tsilimeni T. (2009). *Contemporary social issues in Greek Children and Youth Literature: Unlocking the secrets of today's society.* (ed.) Laboratory of Language and Culture University of Thessaly, Volos.

- ✓ Scientific editing of Perry Nodelman's book "Words about pictures: The narrative art of children's picture books", Words for images, translated by P. Panaou, Patakis, Athens 2009.
- ✓ Tsilimeni T. (2009), Scientific and translation editing of O Sullivan's book *Comparative children's literature*, , Athens.
- ✓ Tsilimeni T. & Paparousi M. (2010), Editing of the book *The Art of Fiction and Creative Writing*, , Athens.
- ✓ Tsilimeni T. (2010), Narrative Forms (ed.) Proceedings of the 4th Narrative Festival, Language and Culture Laboratory, University of Thessaly, Volos.
- ✓ Tsilimeni T. (2011), Narration and education, (ed.), , Athens.
- ✓ Patera, A. and Tsilimeni, T. (2012). Literacy and socio-emotional development of the child, Theoretical approaches, Activities and Games, Epikentro, Athens.
- ✓ Tsilimeni, T., Smyrnaioi, A., Graikos, N. (2013). *Narration and literacy in education* (ed.), Laboratory of Language and Culture University of Thessaly. Direction of Literature & Panhellenic Group of Friends of Narration, Volos.
- ✓ Tsilimeni, T. (2013). *In the breath of the leaves* (ed.). Proceedings of the 5th Olympus Storytelling Festival. Language and Culture Laboratory, Literature Department, University of Thessaly, Volos.
- ✓ Tsilimeni, T. (2015). *In the breath of the leaves* (ed.). Proceedings of the 6th Olympus Storytelling Festival. Language and Culture Laboratory, Literature Department, University of Thessaly, Volos.
- ✓ Tsilimeni, T. & Graikos, N. (2017). Photography, narration, education (ed.). Volos: Laboratory of Language and Culture, University of Thessaly: Department of Literature and Children's Book, Volos.
- ✓ Tsilimeni, T. & Kontaxi, E. & Sifaki, E. (2018). *Rraise is the most pleasant pleasure: Considerations of children's and adolescent literature*. Athens: Tziolas.
- ✓ Tsilimeni, T. & Graikos, N. (2018). In the breath of the leaves, Proceedings of the 7th Olympus storytelling festival.
- ✓ Tsilimeni, T. (2019). "Children's and Adolescent Literature. Didactics. Volos: Laboratory of Language and Culture, University of Thessaly & Panhellenic Group of Friends of Narration.

Books in collaboration with other authors

- Papanikolaou, R. Tsilimeni, T. (1992). *Children's Literature in Kindergarten - Theory and Practice*. Athens: Kastaniotis.
- Sakkis, D. & Tsilimeni, T. (2007). *Historic sites and environment. Teaching approaches for preschool and primary school children*. Athens: Kastaniotis.
- Angelidou, E. & Tsilimeni, T. (2009). *Narration as a learning tool in Environmental Education*. Athens: Kastaniotis.

- Patera, A. & Tsilimeni, T. (2012). *Literacy and Socio-emotional development of the child*. Athens: Epikentro.
- Kontaxi, E. & Tsilimeni, T. (2020). *Introduction to European children's and adolescent literature*. Thessaloniki: Ropi.

Monographs:

Tsilimeni T. (1994). *Puppet Theater II, 62 new plays*, Kastaniotis, Athens.

Tsilimeni T. (1994). *Celebrations in kindergarten*, Kastaniotis, Athens.

Tsilimeni T. (2002). *The short stories during the twenty years 1970-1990: Literary, Linguistic, Pedagogical examination*. Dissertation in edited form.

Tsilimeni T. (2007). *Illustrated Children's Book. Aspects and Views*, University Publications of Thessaly, Volos.

Writing literary books for adults and children:

Since 1990 she has been collaborating with renowned Greek publishers (Patakis, Kastaniotis, Metaichmio, Kedros, etc.) in which she has published more than 40 titles of books for children as well as novels and short stories.

Recent titles (from 2017):

For adults: *The Button and other Stories*, Kastaniotis

Small consolations of love, Laboratory of Language and Culture.

University of Thessaly.

For children: *The message of love*, Diaplous.

Lila flies... Diaplous