

# NIKI NIKONANOU-Curriculum Vitae

## Associate Professor

University of Thessaly  
School of Humanities and Social  
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### EDUCATION

- 2003-2004 Post-Doc in Faculty of Engineering, School of Architecture, Aristotle University of Thessaloniki, Greece ("Role and Contribution of Museum-education in the educational and communicative function of museum spaces").
- 2002 PhD in Education, Faculty of Education, School of Early Childhood Education, Aristotle University of Thessaloniki, Greece. Dissertation Title: "*Archaeological Museums and School. Museum educational programs for primary school in Greece*".
- 1993 MA in Art History, Faculty of Philosophy, School of History and Archaeology, Aristotle University of Thessaloniki, Greece.
- 1990-1993 Studies in Education, Art History and Philosophy, University of Cologne, Germany.
- 1989 BA in German Language and Literature, Faculty of Philosophy, School of German Language and Literature, Aristotle University of Thessaloniki, Greece.

### SCHOLARSHIPS

- Post-Doc scholarship from the Greek Foundation of National Scholarships (IKI) in Faculty of Engineering, School of Architecture, Aristotle University of Thessaloniki, Greece, 2003-2004.
- Two-year competitive DAAD (German Academic Exchange Service) scholarship for Postgraduate Studies in the University of Cologne, Education, Art History and Philosophy, 1990-1992.
- Erasmus Scholarship in University of Freiburg, Germany [Education and Intercultural education] 1988.
- Erasmus Scholarship in University of Reutlingen, Germany [Education and intercultural education] 1986.
- Scholarship from the Greek Foundation of National Scholarships (IKI) for BA studies at the School German Language and Literature (1985/86, 1987/88, 1988/89).

### RESEARCH

- Scientist in charge of the **Laboratory of Museum Education and Research**, Department of Early Childhood Education, University of Thessaly, 2016-today.

- Researcher in the program **SMOOTH: Smooth Educational Spaces. Passing through Enclosures and Reversing Inequalities through Educational Commons**, funding: **Horizon**, 2020-2022.
- Scientist in charge in the program **“Educational visits in Museums, memorials and natural parks for the citizenship in 21<sup>st</sup> century”**, Central Greece Region, Education Directorate of Central Greece, 2018-2019.
- Scientist in charge in the program **Participatory Activities and Cultural Organizations**, Laboratory of Museum Education and Research in collaboration with MoMus (Metropolitan Organization of Museums of Visual Arts of Thessaloniki), 2017-today.
- Scientist in charge in the program **Museums and education: methods of approaching and interpreting museum objects**, Research Committee, University of Thessaly, 2012-2014.
- Scientist in charge in collaboration with A. Bounia in **Evaluation Research of the National Campaign of the Hellenic Ministry of Culture and Tourism ‘Environment and Culture’**, General Directorate of antiquities and Cultural Heritage, Directorate of Museums, Exhibitions and Educational Programs, Department of Educational programs and Communication, Museology Laboratory, Department of Cultural Technology and Communication, University of the Aegean, 2008-2012.
- Scientist in charge in collaboration with A. Bounia of the program **The Use of Audiovisuals in Greek and Mediterranean Museums**, Museology Laboratory, Department of Cultural Technology and Communication, University of the Aegean, Ministry of Culture, 2005-2012.
- Member of **Museology Research Laboratory**, Department of Cultural Technology & Communication, University of the Aegean, 2005-2011.
- Researcher in the program **European national museums: identity politics, the uses of the past and the European citizen (EuNaMus)”**. Funding: EC, FP7, 2010-2012.
- Researcher in the program **Development of educational multimedia applications for the promotion of the Museum of Natural History of Axioupolis**, Funding: City of Axioupolis, Interreg III programme, 2008.
- Researcher and supervisor of postgraduate Students of **CHIRON (Cultural Heritage Informatics Research Oriented Network)** at the University of the Aegean, Marie-Curie ES Programme), Funding: EC, FP6, 2004-2008.
- Scientific collaboration in the program **EUROMED III PROJECT: “Byzantium early Islam project (BYZeIS), Elliniki Etairia – Hellenic society for the Protection of the Environment and the Cultural Heritage (Thessaloniki Branch), Greece**, Funding: EC, 2005-2008.
- Scientist in charge in Socrates **Grundtvig II Learning Partnerships “Educational Triangles”**, Macedonian Museum of Contemporary Art, Thessaloniki Municipal Library, Ergastirio Ikastikon Technon (Visual Arts workshop for children and adults), Funding: EC, 2002-2004.
- Researcher in **EUROMED HERITAGE II TEMPER Project, Training, Education, Management and Prehistory in the Mediterranean**, Faculty of Philosophy, School of History and Archaeology, Aristotle University of Thessaloniki, Greece. Funding: EC, 2002-2005.
- Research fellow in **PAST-exPeriencing Archaeology across Space and Time**, Faculty of Philosophy, School of History and Archaeology, Aristotle University of Thessaloniki, Greece. Funding: EC, 2000-2002.

- Researcher in project "**Research for the planning of Velventos Volk Life Museum**", Aristotle University of Thessaloniki, Funding: Velventos Municipality, 2001-2002.
- Researcher in project "**Preparing the emergence of a University History Museum at the Aristotle University of Thessaloniki**", Property Development and Management Company S.A. of AUTH and the AUTH's Senate. Funding: Aristotle University of Thessaloniki, 2000-2002.
- Researcher in program "**Research of Greek and European experience in the application of innovative education activities in history and culture for primary and secondary education**", Faculty of Philosophy, School of History and Archaeology, Aristotle University of Thessaloniki, Greece. Funding: Ministry of Education (EPEAEK), 1998-2000.

## UNIVERSITY EMPLOYMENT/ADMINISTRATION

- **Deputy Head** of the Department of *Culture, Creative Media and Creative Industries*, University of Thessaly (2019-today)
- **Director of the MA Program** *Educational Sciences: Creative Educational Environments and Playing*, University of Thessaly, Department of Early Childhood Education (2018-2020)
- **Director of the MA Program** *Educational Sciences: Educational material and Pedagogical Toys*, University of Thessaly, Department of Early Childhood Education (2017-2018)
- **Associate Professor** of Museum Education University of Thessaly, *Department of Early Childhood Education* (2016-today)
- **Assistant Professor** of Art History and Museum Education, University of Thessaly, *Department of Early Childhood Education*, (2011-2016)
- **Assistant Professor** of Museum-Education University of the Aegean, *Department of Cultural Technology and Communication*, (2005-2010)
- **Adjunct Professor** of Museum-Education, University of the Aegean, *Department of Cultural Technology and Communication* (2002-2005)

## TEACHING

**University of Thessaly**, Department of **Early Childhood Education**, Undergraduate Program (2011-today)

- Post-graduate Program, **Educational Sciences: Creative Educational Environments and Playing**, University of Thessaly, Department of Early Childhood Education (2018-today)
- Post-graduate Program, **Educational Sciences: Educational material and Pedagogical Toys**, University of Thessaly, Department of Early Childhood Education (2013-2017)

**Aristotle University of Thessaloniki**,

- Post-graduate Program, **Educational Sciences: Aesthetic education**, Theory and Practice Department of Early Childhood Education, (2017-2018).
- Interdepartmental Program of Post-graduate studies, **Protection, Conservation and Restoration of Cultural Monuments** School of Architecture (2004/05, 2006/07, 2008/09, 2010/11, 2012/13).
- Inter-departmental Program of Postgraduate Studies **Museology-Cultural Management** (2002-2003).

**University of the Aegean**, Department of **Cultural Technology & Communication**, Undergraduate Program (2002-2011)

- Post-graduate Program MSc in **Cultural Informatics – Museology** (2004-2010)
- Inter-departmental Program of Postgraduate studies (PPS) **Monument Management: Archaeology, City and Architecture**, Department of History and Archeology, University of Athens, Department of Architecture, University of Patras (2010).

**Hellenic Open University**, Post-graduates Programm **Cultural Organizations Management** (2012-2016)

## **STUDENTS SUPERVISION**

### **PhD students**

- *D. Kalessopoulou "Museum Spaces for Children in Greece: Development and Prospects". (Completed 2014)*
- *F. Venieri, "Museum Theatre as an interpretative tool" (Completed 2017)*
- *M. Rinou, "Participatory activities of teenagers using digital media in museums and school history courses: A case study for the Museum of the City of Volos"*

### **MSc students**

**University of Thessaly**, Department of Early Childhood Education, Post-graduate Program, *Educational Sciences: Educational material and Pedagogical Toys*, 5 MSc dissertations, 2012-today.

**Aristotle University of Thessaloniki**, Department of Early Childhood Education, Post-graduate Program, *Educational Sciences: Aesthetic education*, 2 M.A. dissertations, 2018-2020.

**Hellenic Open University**, MSc *Cultural Organizations Management*, 10 MSc dissertations, 2012-2016.

**University of the Aegean**, MSc in *Cultural Informatics*, 10 MSc dissertations 2004-2010.

## **REVIEWER OF SCIENTIFIC PAPERS**

Papers submitted to scientific Journals:

- ***The International Journal of the Inclusive Museum.***
- ***Museum & Society***, School of Museum Studies, University of Leicester
- ***Research in Education*** (Erevna stin ekpaideysi) Laboratory of educational research and educational Practice, Democritus University of Thrace
- ***Early Childhood and School Education*** (Proscholiki kai scholiki ekpaideysi) Laboratory of educational research and applications, University of Crete
- ***Educational Review*** (Paidagogiki Epitheorisi, published by the Paidagogiki Etaireia Ellados, in greek)

## **EDITORIAL BOARDS**

- Member of the scientific and editorial board of the electronic journal ***Museology*** (published by the Museology Research Laboratory, Department of Cultural Technology and Communication, University of the Aegean (2004-today) <http://museology.ct.aegean.gr/>)

- Member of the scientific and editorial board of the electronic journal **MuseumEdu** (published by the Museum Education and Research Laboratory, Department of Early Childhood Education, University of Thessaly) <http://museumedulab.ece.uth.gr/main/el/node/141>

## ORGANISATION OF CONFERENCES & EVENTS

- Member of Scientific Committee: **1<sup>st</sup> Conference on Regional History and education**, Ministry of Education, directorate of Education Stereas Elladas/ Greece, Laboratory of Museum Research and Education, University Thessaly, Institute of Educational Policy, Public History Master Program- Open University Greece, University of Ioannina, Lamia (2019).
- Member of the scientific and organizational committee: **Seminar Creative Workshops in Music and Literature** Post-graduate Program, *Educational Sciences: Educational Environment and Playing*, University of Thessaly, Department of Early Childhood Education (2019).
- Head of organizing committee for Educational Seminar, **Erasmus+ (2017-1-CY01-KA101-026627) Museum educational methods and designing innovative activities**, Ministry of Education and Culture Cyprus, Directorate Larnaka-Ammoxostos, (2018).
- Member of the organizational and scientific committee: **International Museum Day 2014** Museum Collections make connections *Colloquium in memory of G. Chourmouziadis*, Museum Education and Research Laboratory, Department of Early Childhood Education, University of Thessaly Athanasakio Archaeological Museum (2014).
- Member of the scientific and organizational committee: Seminar and Workshop **Museum Education: theory and practice** (30 hours) Museum Education and Research Laboratory, Department of Early Childhood Education, University of Thessaly (2012).
- Member of the organizational Committee of the International Conference of the program EUNAMUS "**Museum Citizens: National Museums and the European Citizen**", EU Framework 7 EUNAMUS research consortium studying 'European National Museums: Identity Politics, the Uses of the Past, and the European Citizen'.(Athens 2012).
- Member of the organizational and scientific committee "**Contemporary research approaches in Museum Education**" University of Thessaly, Department of Early Childhood Education, Museum Education and Research Laboratory (2012).
- Member of the scientific and organizational committee **MLICT 2012, 2nd Symposium on Museum Learning through Information and Communication Technologies**", 8th Panhellenic Conference with International Participation on "Information and Communication Technologies in Education" University of Thessaly, Volos, (2012).
- Member of the Academic and organizational Committee for a series of events "**The Aroma of the Aegean Sea**", Hellenic Ministry of Commercial Navy, the Aegean and Island Policy (2007-2008).
- Head of the organizational committee for **Awareness raising actions**, EUROMED III BYZANTIO και Early Islam (BYZeIS), *Seminar and Workshop III: Site Planning and Presentation*, Elliniki Etairia- Society for the environment and Cultural Heritage- Thessaloniki, Greece (2008).

- Member of the scientific and organizational committee 3rd International Museology and annual **AVICOM Conference «Audiovisual Media as Cultural Heritage and their use in Museums»** University of the Aegean, AVICOM-ICOM, Mytilene (2006).
- Member of the scientific and organizational committee **2nd International Museology Conference «Technology in the Service of Cultural Heritage: Management- Education-Communication»**, University of the Aegean, Mytilene (2004)
- Member of the scientific and organizational committee of the scientific workshop of TEMPER **Project, Training, Education, Management and Prehistory in the Mediterranean, Malta** "The educational value of prehistoric sites" (2004).
- Scientific responsible and coordinator the programme **Aristovoulos: Archeology in Education**, Cultural Capital of Europe Foundation Thessaloniki 1997 (1997)
- Scientific responsible and coordinator the programme **Archaeological Walks in Thessaloniki**, Cultural Capital of Europe Foundation Thessaloniki 1997 (1996-1997).
- Member of the group for the Development of the **Children's Museum** in Thessaloniki (1996-1997).
- Member of the organizing committee "Exhibitions" of **Visual Arts Events and Cultural Events Programming**, Cultural Capital of Europe Foundation Thessaloniki 1997 (1995).

## CONSULTANCIES

- "Critical friend" of the Program 'Together we Curate', **MoMus: Experiential Center of Arts**, Thessaloniki, 2020.
- Consultant for Digital scenarios (video games, exhibition videos and audio guides for adult and families) for the **Acropolis Museum, Athens**, 2018-2019.
- Evaluation consultant in **AstronArt: Create the world you want to live**, a pop-up lab of Art, Technology and Science for the young generation/ START - Create Cultural Change, Laboratory of Museum Research and Education, 2017-2018.
- Consultant for intercultural educational program «Worldwide Games for the World!» **Museum of Photography Thessaloniki, State Museum of Modern Art**, Thessaloniki, 2016.
- Member of the Reviewer Committee of the Contest: «Writing and Dramatizing Fairytales 'Once upon a time....'» for **Industrial Gas Museum, Athens**, 2015.
- Reviewer of applications in **Center for Education and Lifelong-Learning, Aristotle University of Thessaloniki**, 2015.
- Consultant for museum theatre implementation for teenagers and adults in **National Historical Museum Athens, 1884\_Revolution \_Revisited: The Exhibition of the monuments of the Holy Struggle**", 2015.

## MEMBERSHIP IN PROFESSIONAL & OTHER ORGANIZATIONS

- International Council of Museums (ICOM), National Committee of Greece
- ICOM- Committee of Education and Cultural Action
- DAAD (German Academic Exchange Service) Alumni Association

- German School of Thessaloniki Alumni Association

## PUBLICATIONS

### PHD-THESIS

- Nikonanou, N., 2002. *Archaeological Museums and School. Museum-educational Programs for Primary school in Greece (Archeologika Mousia kai Sxolio. Ekpedeytika Programata mousiakis Agogis gia tin protovathmia Ekpedeusi)*, Phd, Thessaloniki (in Greek).

### BOOKS

- Bounia, A., Nikiforidou, A., Nikonanou, N.& Matossian, A. D., 2012. *Voices from the Museum: Survey Research in Europe's National Museums*, Linköping University Electronic Press, on-line: διαθέσιμο ηλεκτρονικά: <http://liu.diva-portal.org/smash/record.jsf?pid=diva2:563949>
- Nikonanou, N., 2010. *Museum education: From Theory To Practice (Mousiopedagogiki: apo tin theoria stin Praxi)*, Patakis, Athens (in Greek).

### EDITED VOLUMES & ISSUES

- Nikonanou, N. & Bounia, A. (2020). *Creating Learning Experiences in Museums: Discussing-Inquiring-Participating*, UCL Qatar, National Museums of Qatar.
- Nikonanou, N. (ed.) 2015. *Museum Learning and Experience in the 21st century, (Mouseiaki mathisi kai empiria ston 21o aiona)*, Hellenic Academic Ebooks, National Technical University of Athens, Athens
- Nikonanou, N., Nakou, I. & Kanellopoulos, P. (eds) 2015. *Museumedu 1: Museum and Education, theory and Practice. Music, Dance, mathematics (Special Issue)*, <http://museumedulab.ece.uth.gr/main/el/node/343>
- Bounia, A. Nikonanou, N. & Economou M. (eds.) 2008. *The Technology in the service of Cultural Heritage: Management-Education-Communication (I Technologia stin Ipiresia tis Politistikis Klironomias: Diahirisi- Ekpaideysi-Epikinonia)*, Kaleidoscope, Athens (Articles n Greek and English).
- Nikonanou, N.& Kasvikis, K. (eds.) 2008. *Educational Journeys in Time. Experiences and Interpretations of the Past (Ekpaideutika Taxidia sto Xrono. Empiries kai erminies tou parelthontos)* Patakis, Athens (in Greek).
- Dascalopoulos, S., Bounia, A., Nikonanou, N. & Bakogianni, S. (eds.) 2004. *Museum, Communication and new Technologies (Mousio, Epikoinonia kai nees Technologies)*, Proceedings 1st International Museology Conference, Mytilene 2002, Department of Cultural Technology and Communication, University of the Aegean, Mytilene (Articles n Greek and English).

### CHAPTERS IN BOOKS

- Venieri, F., Nikonanou, N. & Kotsira, P. 2018, "1884\_Revolution\_Revisited: The Exhibition of the monuments of the Holy Struggle". In Chevalier, P., Mouton-Rezzouk & Urrutiaguer, D. (eds.). *Le Musée par la scène. Le spectacle vivant au muse. Pratiques, publics, mediations*. Montpellier: Deuxième époque, 297-299.
- Nikonanou, N. 2015. "Museum Learning and Experience in the 21st century an Introduction", in Nikonanou, N. (ed.) *Museum Learning and Experience*

- in the 21<sup>st</sup> century* (Mouseiaki mathisi kai empiria ston 21o aiona), Hellenic Academic Ebooks, National Technical University of Athens, Athens, 13-23.
- Nikonanou, N. 2015. "Museum-educational methods: participation-experience-creativity" in Nikonanou, N. (ed.) *Museum Learning and Experience in the 21<sup>st</sup> century* (Mouseiaki mathisi kai empiria ston 21o aiona), Hellenic Academic Ebooks, National Technical University of Athens, Athens, 51-83.
  - Nikonanou, N. 2015. "Museums and formal Education", in Nikonanou, N. (ed.) *Museum Learning and Experience in the 21<sup>st</sup> century* (Mouseiaki mathisi kai empiria ston 21o aiona), Hellenic Academic Ebooks, National Technical University of Athens, Athens, 89-112.
  - Nikonanou, N. 2015. "Educational tools: printed and material", in Nikonanou, N. (ed.) *Museum Learning and Experience in the 21<sup>st</sup> century* (Mouseiaki mathisi kai empiria ston 21o aiona), Hellenic Academic Ebooks, National Technical University of Athens, Athens, 203-224.
  - Nikonanou, N. & Bounia, A. 2014. "Digital Applications in Museums: An Analysis from a Museum Education Perspective", στο Karagiannidis, Ch., Politis, P. & Karasavvidis, I. (eds.), *Research on e-Learning and ICT in Education. Technological, Pedagogical and Instructional Perspectives*, Springer, New York, Heidelberg, Dordrecht, London, 179-194.
  - Nikonanou, N. 2014. "Die 'Sprache' der Kunst in einer 'fremden' Sprache? Das Museum als Lernort für den Fremdsprachenunterricht", in Katsaounis, N. & Sidiropoulou, R. (hrsg.) *Sprachen und Kulturen in (Inter-)Aktion*, Peter lang Verlag Frankfurt am Main, Bern, Bruxelles, New York, Oxford, Warszawa, Wien, 175-186.
  - Nikonanou, N., 2010. "Museum Education at Higher Education in Greece: The study program of the Department of Cultural Technology and Communication of the University of the Aegean", in Vemi, B., Nakou, I. (eds.) *Museums and Education (Mouseia kai Ekpedeysi)*, Nisos, Ahtens, 47-55 (in Greek).
  - Nikonanou, N., Bounia, A. & Andriopoulou, D. 2009. "Evaluation of the National Campaign of the Hellenic Ministry of Culture and Tourism 'Environment and Culture-The tree of life in four seasons' 2008/9, in Chryssoulaki, St., Seleli, A. (eds.) *The Tree of Life in four seasons. Environment and Culture 2008/9*, Ministry of Culture and Tourism, Athens 2009, 24-29.
  - Bounia, A., Nikonanou, N., Pitsiava, E. & Tsekouras, G. 2009. "Evaluacion cuantitativa y cualitativa del uso de medios audiovisuales en museos mediterraneos: el estudio de caso de Espana", in Cesar Carreras Monfort (coordinador), *Evaluacion TIC en el patrimonio cultural: metodologias y estudio de casos*, Editorial UOC, 273-289.
  - Nikonanou, N. 2008. "Cultural Heritage and communities: Awareness raising actions", in Asimakopoulou-Atzaka, P., Papakyriakou, Ch., Pipliota, A. (eds.) *Euromed Heritage III, Byzantium- Early Islam. Cultural Heritage management. Shared Experiences beyond boundaries*, Thessaloniki, 91-103.
  - Nikonanou, N. & Kasvikis, K., 2008. "Educational Journeys in Time: past-present-future" in Nikonanou, N., Kasvikis, K. (eds.) *Educational Journeys in Time. Experiences and Interpretations of the Past (Ekpaideutika Taxidia*



- sto Chrono. Empiries kai erminies tou parelthontos*), Patakis, Athens, 9-29 (in Greek).
- Bounia, A. & Nikonanou, N. 2008. "Objects and Museums: Issues of experience, interpretation and communication in Nikonanou, N. & Kasvikis, K. (eds.) *Educational Journeys in Time. Experiences and Interpretations of the Past (Ekpaideutika Taxidia sto Chrono. Empiries kai erminies tou parelthontos)*, Patakis, Athens, 69-101 (in Greek).
  - Nikonanou, N., Kasvikis & K. Kotsakis, K. 2008. "Local Community and Archaeology: Children and Teenager Volunteers in an University Excavation" in Nikonanou, N. & Kasvikis, K. (eds.) *Educational Journeys in Time. Experiences and Interpretations of the Past (Ekpaideutika Taxidia sto Chrono. Empiries kai erminies tou parelthontos)*, Patakis, Athens, 305-331 (in Greek)
  - Bounia, A. & Nikonanou, N. 2008. "The Use of the «moving Image» in Museums: Video as an interpretative Tool for Museum Exhibitions", in Bounia, A., Nikonanou, N. & Economou, M. (eds.) *The Technology in the service of Cultural Heritage: Management-Education-Communication, (I Technologia stin ypiresia tis politistikis klironomias: Diaxirisi-ekpaideysh-epikinonia)* Kaleidoscope, Athens, 363-372, (in Greek).
  - Kasvikis, K., Nikonanou, N. & Kotsakis, K. 2007. "Developing Educational Programmes for Prehistoric Sites: The Greek Case Study-Paliambela, Kolindros", in Hodder, I., Doughty, L. (eds.) *Mediterranean Prehistoric Heritage. Training, Education and Management*, McDonald Institute for Archaeological Research, University of Cambridge, Cambridge, 105-116.
  - Nikonanou, N. 2006. "Museum Object and Visitor: communication modes in exhibitions spaces", in Papageoriou, D., Boubaris, N. & Myrivili, E. (eds.) *Cultural Representation (Politistiki Anaparastasi)*, Kritiki, Athens, 165-185 (in Greek).

## PAPERS IN SCIENTIFIC JOURNALS

- Nikonanou, N., Papavergou, E. & Paraskeva, K. 2020. "The contribution of participatory projects in promoting the inclusive museum. Are visitors' artistic creations welcomed in an International Exhibition of Contemporary Art? ", *International Journal of the Inclusive Museum*, Vol13, Issue I,1-11.
- Nikonanou, N. Kokoroskou, M., Papavergou, E. & Paraskeva, K. 2018, "Enchacing Intercultural Dialogue: Worldwide Games for the World! Toy construction workshop for the refugee camp at Thessaloniki Port", *Tetradia Mouseiologias*, Volume 11, Kaleidoscopio, Athens (in greek).
- Poulidou, D., Bonoti, F. & Nikonanou, N. 2018. "Do Preschoolers Recognize The Emotional Expressiveness of Colors in Realistic and Abstract Art Paintings?", *The Journal of Genetic Psychology*, Vol 0, 1-9
- Nikonanou, N. & Venieri, F. 2017. Interpreting social issues: Museum Theatre's Potential for critical engagement, *Museum & Society*, Vol. 15, N.1 16-32, on line:  
<https://journals.le.ac.uk/ojs1/index.php/mas/article/view/659/614>
- Nakou, I., Nikonanou, N., & Kanellopoulos, P., 2017. "Museum Education: Educational material, activities, experiences", *MuseumEdu* 4, 1-6
- Nakou, N., Nikonanou, N. & Kanellopoulos, P., 2016., "Museums and Education: Research Approaches: Introduction», *MuseumEdu*, 3, 7-12.

- Bounia, A., Nikonanou, N., Nikiforidou, A. & Pitsiava, E-M, 2016. "National Museums: Visitor's Perspectives: a pilot study in the Byzantine and Christian Museum in Athens", *MuseumEdu*, 3,171-186.
- Karakasis, A.& Nikonanou, N. "The Greek Pavilion at world expo 2010:A representation of urban reality in a video installation", *Museology* (in press)
- Venieri, F. & Nikonanou, N. 2015. "Museum Theatre in Greece: Perspectives in site interpretation", *EXARC*, 2015/2, 30-33 on-line: <http://journal.exarc.net/issue-2015-2>
- Nikonanou, N. & Nakou, I. 2015. "Museums as places of Learning, Enjoyment and Inspiration: Realization and Evaluation of a Continuing Educational Program", *MuseumEdu*, 2015/1, 9-37, on line: [http://museumedulab.ece.uth.gr/main/sites/default/files/E%201.%20MUSEUMS%20AS%20PLACES%20FOR%20LEARNING,%20ENJOYMENT%20&%20INSPIRATION%20\(gr\),%20N.%20Nikonanou%20&%20I.%20Nakou%20Opdf..pdf](http://museumedulab.ece.uth.gr/main/sites/default/files/E%201.%20MUSEUMS%20AS%20PLACES%20FOR%20LEARNING,%20ENJOYMENT%20&%20INSPIRATION%20(gr),%20N.%20Nikonanou%20&%20I.%20Nakou%20Opdf..pdf)
- Nikonanou, N. & Venieri, F. 2014. "Museum as Gameworlds: The use of Live Action Role Playing Games in Greek Museums", *The International Journal of the Inclusive Museum*, Vo 6, Issue 3, 67-76.
- Nikonanou, N. 2010. "Approaching the "other" in the Museum. Art museums, intercultural issues, and learning of foreign languages", *Museology Writings 7 (Tetradia Mouseiologias)*, 62-66 (in Greek).
- Nikonanou, N., Bounia, A., Andriopoulou, D., Chryssoulaki, St., Koutsouraki, T. & Seleli, A. 2009. "Evaluation of the National Campaign of the Hellenic Ministry of Culture and Tourism 'Environment and Culture 2008-The tree of life in four seasons'", *Museology Writings (Tetradia Mouseiologias)* 6, 78-79 (in Greek).
- Kyriakou, A. & Nikonanou, N. 2008. "Archaeology in Education: an educational programme in Vergina, ten years after", *Egnatia (Egnatia)*, 12, 237-256 (in Greek).
- Shahani, L., Nikonanou, N. & Economou, M. 2008. "Museums opening up to communities using Web 2.0: Promise or reality?", *International Journal of the Inclusive Museum*, vol. 1(4), 57-66,
- Nikonanou, N., Kasvikis, K. & Furliga, E. 2005. "Alternative Ways into Teaching Archaeology: Design, Implementation and Evaluation", *Museology* 2/2005: [www.aegean.gr/culturaltec/museology](http://www.aegean.gr/culturaltec/museology)
- Nikonanou, N. 2005. "The role of museum education in the contemporary Museum", *Museology Writings (Tetradia Mouseiologias)*, 2, 18-25 (in Greek).
- Kasvikis, K., Nikonanou & N. Furliga, E. 2002. "Educational activities of Archaeology in Greece. Results of a survey and an alternative application", *Arcaeology and Arts (Arxaeologia kai Texnes)*, 85b, 103-113 (in Greek).
- Furliga, E., Nikonanou, N. & Kasvikis, K., Gavrilidou, I. 2002. "Museum education and archaeology. Examples from three European countries", *Arcaeology and Arts (Arxaeologia kai Texnes)*, 85b, 113-122 (in Greek)
- Skaltsa, M., Arvanitis, K. & Nikonanou, N. 2001. "Preparing the emergence of a University History Museum at the Aristotle University of Thessaloniki, Greece", *Nieuwsbrief Universiteitsgeschiedenis*, 2, [www.kuleuven.ac.be/archief/studgen/nbr/2001\\_2/Bijdragen.htm](http://www.kuleuven.ac.be/archief/studgen/nbr/2001_2/Bijdragen.htm)
- Valavanidou, A. & Nikonanou, N. 2001. "Science Museums: Visitors needs. The case of Technical Museum in Thessaloniki" *Tecnology (Technologia)*, 10-11, 34-37 (in Greek)

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#### PROFESSIONAL EXPERIENCE IN CULTURAL ORGANISATIONS

##### A. MUSEUM/EXHIBITION PLANNING

- **EXPO 2010 Shanghai:** Museological study of the Geek Pavilion (2009-10).
- **Naval Museum in Preveza:** Museological pre-study (2008).
- **Lithografio von Pireaus Street, Ahtens:** Curator and museological study of the Exhibition: **"2000 Tins. Painting, Sculpture, multimedia"**
- **Vourkariani Gallery, Kea:** Alexis Veroukas Exhibition **"Auditoria and stairways. Greek Theatres. Paintings 2000-2001"** (2001).
- **European Science Week:** Consultant of communication policy and museological study of the exhibition **"Renewable Energy Sources"**, Cedefop, EC and General Secretariat for Research and Technology (2001).
- **Macedonian Museum of Contemporary Art:** Collaboration in the museological study and organization of the temporary Exhibitions **"Max Beckmann- 40 years of engraving"** (2001), **"Inventing a people: Contemporary art in the Balkans"** (1999), **Klearchos Loukopoulos: The Sculptor - the builder, Grains of a route"** (1999).
- **Ministry of Culture:** Collaboration in the preparation of interpretative labels of Knossos archaeological site (Professor in charge St. Andreou, Aristotle University of Thessaloniki) (2001)

- **Science Centre and Technology Museum "NOESIS"**: Planning of the education policy (2000-2001).
- **Cultural Capital of Europe Foundation, Thessaloniki 1997**: museological study of the exhibition: "**Hellenism's multiple courses**" (1997)
- **Museumsdienst Köln**: Collaboration in the organization of the temporary exhibitions "*Das Rendezvous der Freunde, Max Ernst zum 100. Geburtstag*", "*20 Jahre Praktisch - Kreative Kurse. Einfach anfangen*" in Ludwig Museum and "*Die Kölner Kartause um 1500- Eine Reise in die Vergangenheit*" in Kölnisches Stadtmuseum in the Kartäuser – Kirche (1991).
- **Vafopoulou Pneumatiko Kentro**: collaboration in the organization of art exhibitions (1987-1989).

## **B.DESIGN OF EDUCATIONAL ACTIVITIES/MATERIAL**

- **Exhibition TERRA 4** at Gazi Athens: educational programmes, educational material and mediators training, University of the Aegean and Ministry of Commercial Navy, the Aegean and Island Policy (2008).
- **Museum of Natural history, Axioupolis**: educational programmes, educational material and digital applications (2008).
- **Museum of Industrial Olive-Oil Production of Lesvos**: educational programme and educational material, Piraeus Bank Group Cultural Foundation, Athens (2008-2009).
- **Theatre at Phillippi**: educational programme and educational material, Ministry of Culture (2003)
- **Olympic Museum Thessaloniki**: educational programmes for the exhibitions: **Marin sports** (2002) and **Greek Olympic Champions: 100 Years of Olympic Games** (2000).
- **Jewish Museum Thessaloniki**: educational programme for the permanent exhibition (2002) and training of volunteers-members of the Thessaloniki Jewish community.
- **Ergastirio Ikastikon Technon Stavroupolis**: educational programme for the **State Museum of Contemporary Art** (2002).
- **Macedonian Museum of Contemporary Art**: educational programs, educational material and mediators training for the permanent collection "**Let's play Art**" (1995-2001) and for the temporary exhibition "**Max Beckmann- 40 years of engraving**" (2001).
- **Ministry of Finance**: communication strategies, educational activities and mediators training for the exhibition **EURO- a currency for Europe** (2001).
- **Science Center and Technology Museum "NOESIS"**: Collaboration in the development of five (5) 3D-Animations about Ancient Technology, ten (10) multimedia applications for the exhibition's topics, information material for educators (2000-2001).
- **Cultural Capital of Europe Foundation, Thessaloniki 1997**: educational programs, mediators training and educational material for: "**Aristovoulos: In Vergina**" (1997), "**Archaeological Walks: Byzantine Walls**" (1997), "Archaeological Walks: **The prehistoric Tomb**" (1997-2004), "Archaeological Walks: **The Ancient Agora**" (1996-1997), "Archaeological Walks: **In the Water Works Museum**" (1997).
- **Children's Museum Thessaloniki**: outreach educational activities for children in Polichni, Thessaloniki (1997).

- **Historic Archive of Kalamaria, Thessaloniki:** outreach educational activities: *Experiencing refugees customs: Koukaras* (1995).
- **Hellafi Collection:** educational activities in the exhibition: "**Cinema Posters, Art for young people**" Cultural Capital of Europe Foundation, Thessaloniki 1997 (1994).
- **Museumsdienst Köln** educational programs assistant (1993).

#### **C. MULTIMEDIA PRODUCTIONS/WEB-CONTENT**

- Collaboration in the design of the **multimedia educational application** "Liza the Lizard and the Finds" (with: E. Dimaraki, H. Bozini, A. Bounia, I. Pastos), which served as an interactive exhibit at the exhibition "**History Lost**" (Benaki Museum September 11-October 22 2006, organized by Anemon Productions), 2005-2006.
- Collaboration in the design of **3D-Animations** in five topics of Ancient Greek Technology and ten **multimedia applications** for the exhibitions of Technical Museum of Thessaloniki (2000)
- Editor of the **Museum-School web-content** of the Technical Museum Thessaloniki webpage (2000-2001)