

COURSE TITLE: Narration in preschool education: Teaching applications

TAUGHT BY: TSILIMENI TASOULA

Semester: 6th

Course Aim: Acquaintance with the art and techniques of narration, and the realization of its necessity in the modern era.

Intended Outcomes: Approaching narration as an art, as an educational method and a learning tool for its use in the field of education; introduction to the narrative genres, the types of narration and the initiation of students in narrative techniques; the interdisciplinary use of narrative.

Outline: Narration is found at the epicenter of many scientific fields, lying in the core of the longevity of speech in modern times. In the new light of human life, its role and importance are examined mainly as a means of entertainment and initiation in global and multicultural issues. The evolution of narration and its transition from the age of orality to the present is outlined, the types of narrators are presented, as well as the forms of narration with their special characteristics, through rich videotaped material of authentic narrations. The reasons and the necessity of connecting narration with education are examined. Finally, students practice narrative techniques in the form of workshops and apply the art of narration in practice. They also plan activities to connect narration with other scientific fields through various narrative texts. Particular emphasis is placed on activities to utilize and apply narration for the cultivation of literacy in the academic environment. During the course, when possible, a narrator will be hosted who will narrate and discuss with the students, in order to provide them the opportunity to engage directly with this form of art.

Connection with Internship: The course is related to students' Internship, and therefore part of the course is dedicated to their training in the art of narrative. The implementation of micro-teaching by the students will be decided by the staff member. The course includes a mandatory project/planning of activities (narration or application of a didactic method on a literary text).

NOTE: Students often and optionally participate in the Olympus storytelling festival organized by the university

Assessment: The assessment of the course includes written examinations at the end of the semester. The planning/conduction/submission of a "project" by the students, the format of which will be determined by the staff member, constitutes a prerequisite for the participation in the final exams. The final mark derives from the implementation of didactic applications by students, either in the form of microteaching or in the form of an essay, in combination with their participation in the final exams.

Keywords: narration, oral narration, reading, narrator, narrative techniques, interdisciplinary use of narration, literacy, didactic literature, narrative material, interculturalism and narration

Course set books and selected literature: Students will be assessed on the content of the courses/lectures of the course.

STRUCTURE / COURSE CONTENTS

1. Introduction
2. Short historical review of narration. Need for birth and evolution. From orality to literacy.
3. Narration in modern times. Organization of festivities and festivals.
4. The folk storyteller, the artful narrator. Characteristics, similarities and differences
5. "Meeting" folk and artistic narrators (Greeks and foreigners). Portraits of narrators and their views on narration
6. Narration techniques (exercise/workshop)
7. Narration and its links to education. The teacher as a narrator. Narration in school/kindergarten
8. Narration as a therapeutic/entertaining medium. Oral narration/reading
9. Narrative material. Sources. Fairy tale.
10. Types of fairy tales. Familiarization and acquaintance with fairy tales. Course and conditions
11. The folk tale. Narration/reading techniques. The role of the image. Digital narration
12. The didactics of fairy tales/activity planning
13. Utilization of narration in intercultural education. Project
14. Presentations of projects

Essential Readings:

Tsilimeni Tassoula (ed.) (2011), *Narration and Education: Introduction to the Art of Narration*, Athens: Epikentro

Vassilios D. Anagnostopoulos (2013), *On Narration and Narrators*, Karditsa

Lambrelli Evangelia (2010), *Fragile and immortal speech*, Athens: Patakis

Further Reading:

Pelagos Stelios (2008), *The secrets of fairy tales*, Athens: Metaichmio

Cristian Salmon (2008), *Storytelling: Bewitching the Modern Mind*, Athens: Polytropo

Varvounis MG (1998), *Narration and narrators in Greek fairy tales*, Athens: Kastaniotis

Kaplanoglou M. (2001), *Fairy tales and narration in Greece: an old art in a new era*, Athens: Patakis

Dorita Papaliou (ed.) (1996), *Listen to a story*, Athens: Akritas

Louis-Jean Calvet (1995), *The Oral Tradition*, Athens: Kardamitsas

Aggalidou E. & Tsilimeni T. (2009), *Narrative as a learning tool in Environmental education*, Athens: Kastaniotis

Tsilimeni T. (2013), *Narration of stories as a method of promoting intercultural education: Application issues and examples*, in "Intercultural dialogue in education", Athens: Interaction, p.451

Stefanos Rozanis (2013), *Myth and narration in the modern world-Lectures on Gnosticism*, Livadia: MODERN EXPRESSION

For techniques:

<http://www.grtleeds.co.uk/storytelling/wendy.html>

<http://www.youtube.com/watch?v=mOA8mUflH-Q>

<http://www.amandalewan.com/blog/digital-storytelling/25-21-awesome-storytelling-techniques>

Narrators / narratives

<http://www.storynet.org/resources/howtobecomeastoryteller.html>

<http://www.youtube.com/watch?v=LKK-d-z5-SU>
<http://www.crickcrackclub.com/MAIN/HOME.HTM>

<http://stroumpouli.blogspot.gr/>

http://www.musicale.gr/erminettes/stroumbouli_sounds_organa.html

<http://www.storytelling.gr/>

<http://www.youtube.com/watch?v=ATFMDGgdOZM>

<http://www.youtube.com/watch?v=RhY5INvTWIQ>

<http://www.youtube.com/watch?v=EOiVbEpMJH8>

<http://www.youtube.com/watch?v=GbqFsCVz0nE>

<http://www.youtube.com/watch?v=iIJg6rf4VOA>